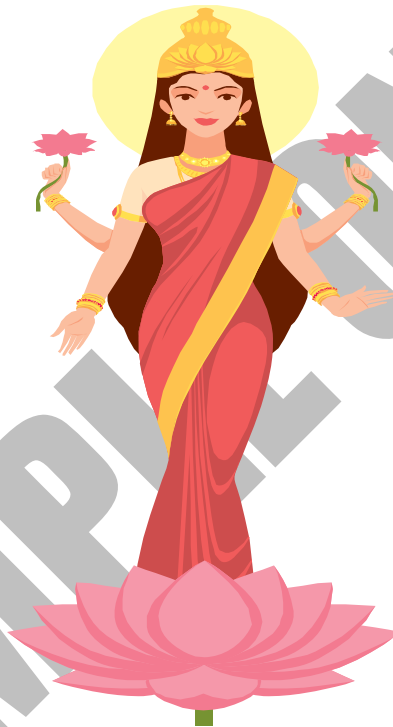


# GODDESS Report for

## Hillary Clinton



*Compliments of: -*

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**Hillary Clinton**

Female

26 Oct 1947

8:00 PM CST +6:00

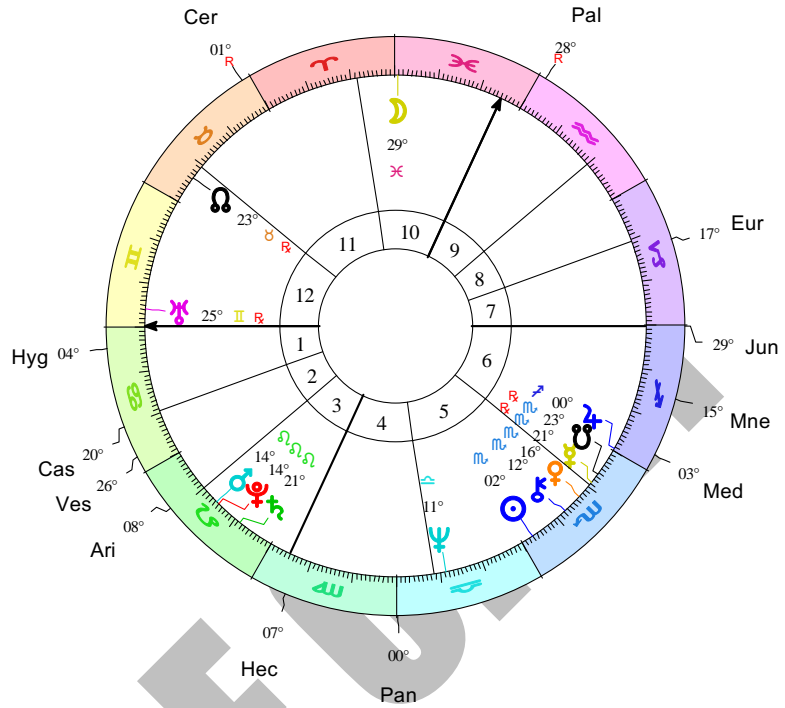
Chicago State Hospit

41°N57'23"

087°W47'35"

Tropical

Placidus



**Key**

**Abbr**

- Cer
- Pal
- Jun
- Ves
- Hyg
- Ari
- Eur
- Pan
- Mne
- Hec
- Cas
- Med

**Asteroid**

- Ceres
- Pallas Athena
- Juno
- Vesta
- Hygieia
- Ariadne
- Europa
- Pandora
- Mnemosyne
- Hecate
- Cassandra
- Medea

## Astrological Summary

### Chart Point Positions: Hillary Clinton

<b>Asteroid</b>	<b>Sign</b>	<b>Position</b>	<b>House</b>	<b>Comment</b>
Cer	Ceres	Taurus	1°Ta51'	11th
Pal	Pallas Athena	Aquarius	28°Aq28'	9th
Jun	Juno	Sagittarius	29°Sg42'	6th
Ves	Vesta	Cancer	26°Cn43'	2nd
Hyg	Hygieia	Cancer	4°Cn19'	1st
Ari	Ariadne	Leo	8°Le47'	2nd
Eur	Europa	Capricorn	17°Cp16'	7th
Pan	Pandora	Libra	0°Li17'	4th
Mne	Mnemosyne	Sagittarius	15°Sg05'	6th
Hec	Hecate	Virgo	7°Vi18'	4th
Cas	Cassandra	Cancer	20°Cn11'	2nd
Med	Medea	Sagittarius	3°Sg18'	6th

## Introduction



The Goddess is the custodian of life's mysteries and the primal world of archetypal forces. As representative of the world soul she engages us in the sacred rites of nature and reanimates life through the cycles of birth and death. Goddess culture flourished in the prehistoric period when magical consciousness prevailed, supernatural forces were deified and natural forces were revered. As consciousness developed through its phases the wisdom of the goddess was buried beneath the rational constructs of a scientific knowledge that erased the mysteries from life and excluded the magical processes.

With the advent of the asteroids the wisdom of the goddess is once again available to consciousness. Goddess wisdom revels in the ancient wisdom of cycles, the intelligence of the inner life, the sanctity of divination, the mystery of healing and the necessity for sacrifice and ritual. The ancient feminine wisdom of the goddesses embraced all phases of life, celebrated its mysteries, ritualized its passages and knew the power of the natural world. The Solar Writer - Goddess report celebrates twelve goddesses and heroines and seeks their wisdom and guidance.

The maxim 'as above, so below' underpins the philosophy of astrology. Inner and outer lives are woven together through investing the celestial sphere with meaning. Therefore when astronomical discoveries are made astrologers find new meaning and revelation in them. Astrological tradition suggests that with the major discovery of a planet the collective is confronted with the conscious awakening of an archetypal force that may have previously lain dormant or been repressed. As the 19th century dawned a discovery of a small planet would be made, heralding the reawakening of feminine power and the wisdom of the Goddess.

Late in the 16th century Johannes Kepler first suggested that there might be a planet between the orbit of Mars and Jupiter. Nearly two centuries later the publication of Bodes Law reiterated this possibility. Based on the theory that

all the planets were in a harmonic distance from the Sun the law suggested there should be a planet orbiting between Mars and Jupiter. When Uranus was discovered in 1781 its distance from the Sun conformed to the law giving greater weight to the theory of the missing planet. Finally on New Years Eve 1800 a Sicilian astronomer spotted a new body in the region and named it Ceres after the patron goddess of his homeland. To the Sicilians Ceres favored their island and it was here they claimed Hades abducted her daughter.

One year later its orbit was confirmed and although small in comparison to the other planets the missing planet had become visible. But early in 1802 another body was sighted between Mars and Jupiter and named Pallas Athena. Astronomers wondered if a planet had exploded in this region and therefore more would be discovered. And they were. More than four hundred of these small planets had been named as the 19th Century drew to a close.

It was not until the early 1970's as the woman's movement began to accelerate that astrologers began to take note of the significance of these new bodies, which were named asteroids. In 1973 an ephemeris of the first four discoveries was printed and the astrological community began to experiment with these new archetypes. The first four asteroids were named after the Olympian goddesses who had been previously unnamed in the astrological planetary pantheon: Ceres, Juno and Vesta were the three sisters of Jupiter while Pallas Athena was his daughter. All four were prominent in Greek myth and their cults predated their male counterparts. Previously in the astrological pantheon only the Moon and Venus were available to represent the lineage of the feminine traditions. Renewed images of the feminine had now appeared in the astrological tapestry. As astrologers began using these potent images of the asteroids the cults of the ancient goddesses were rediscovered, paralleling the cultural reclamation of feminine power. With the discovery of the asteroids and their use in astrology the ancient feminine wisdom of the goddess was brought to consciousness.

Each goddess in your personal Solar Writer - Goddess report has a specific function, being emblematic of an important sphere of your life. Every one embodies a different aspect of the Goddess herself. However, all twelve are involved in the handiwork of the Goddess. Therefore underlying each individual goddess is the sanctity of being, the awareness of the seasonal cycles of our life cycle and the acceptance of inner intelligence, signs, symbols and dreams. All twelve honor the instinctual wisdom of nature and follow her guidance.

These twelve goddesses preside over the three spheres of Heaven, the Earth and the Underworld. Being Olympians the goddess Ceres, Pallas Athena, Juno and Vesta are the goddesses of heaven who oversee the important initiations and transitions of the life cycle. These four goddesses were also the first named asteroids and the ones most frequently referred to in contemporary astrological literature. They personify four potent feminine functions or

orientations to life. The goddesses of the underworld are powerfully insightful and understand the deep waters of the unconscious, the complexity of feelings, the power of mystery and magic and the uncertainty of life. These goddesses may reveal themselves through a healing crisis, the psychic senses, loss, betrayal or a myriad of other mysteries that arise in our lives. Hygieia, Cassandra, Hecate and Medea are the four goddesses who plunge the depths of the unconscious realm. Finally the goddesses who rule the Earth symbolize our worldly concerns and attitudes. Ariadne, Europa, Pandora and Mnemosyne are the influential representatives in the world who watch over our loves and labors, as well as our trials and triumphs.

The Solar Writer - Goddess report is a celebration of twelve of the numerous asteroids. Below the asteroid goddesses and heroines have been listed by their order of discovery. Each asteroid has its unique cycle and position in the horoscope. Keywords are listed below to introduce you to the meaning of each goddess as well as other astrological correlations that have a similar essence to the asteroid archetype. Each goddess will be explored through her myth and cult to appreciate her ancient role and contemporary meaning. The oracular meaning of the asteroid goddesses and heroines is based on the individual cult of the goddess. Once familiar with the presence of each goddess or heroine we will petition them for an oracle based on their position by sign and house in your horoscope.

**Ceres**, Asteroid No 1, was discovered in 1801. Ceres is closely aligned with the archetypes of Pluto and the Moon and especially strong when the Moon aspects Pluto. Her process may enter our lives when Pluto transits the Moon or the 4th house.

**Pallas Athena**, Asteroid No. 2, was discovered in 1802. Athena is sympathetic to the air signs especially the justice and strategy of Libra and the intelligence and objectivity of Aquarius. She is aligned with the masculine archetypes of Mars and Uranus and close to Jupiter, her father's realm.

**Juno**, Asteroid No. 3, was discovered in 1804. Juno is the goddess of marriage and social customs. She reverberates with Libra and the 7th house. Her passionate side is reflected through the 8th principle of Scorpio and interchanges between these two astrological principles reflect the goddess.

**Vesta**, Asteroid No. 4, was discovered in 1807. Vesta is the spirit of the 6th house, the domain of the sacred in the everyday, the rituals of work and well being. Planets in Virgo respond to the archetype as do inner planets aspecting Saturn, the need for authenticity.

**Hygieia**, Asteroid No. 10, was discovered in 1849. The axis of health in the horoscope is the 6th-12th polarity. The Sun symbolizes the vitality and the ascendant suggests how we conduct that vital life force. Chiron is the archetype of healing. Hygieia is very much concerned with these principles.

**Ariadne**, Asteroid No. 43, was discovered in 1857. Ariadne's story plumbs the depths of the water houses. She leaves the familial terrain of the 4th house to be abandoned by her lover in the labyrinth of the 8th but awakens to her divine connection in the 12th. Neptune aspects to Venus or Mars may highlight these themes. Ariadne's process is revealed with transits to planets in the 8th house or Pluto transiting Venus or Mars.

**Europa**, Asteroid No. 52, was discovered in 1858. Taurus, Virgo and Capricorn and their rulers Venus, Mercury and Saturn represent the earth instinct. Of all three signs Taurus is the sign most closely aligned with Europa's passions and power. Planets in Taurus or the second house constellate the mythic pattern while transits through the second house or to Venus may evoke issues concerning values and resources

**Pandora**, Asteroid No. 55, was discovered in 1858. Pandora is a change agent and therefore may be sudden and unexpected like Uranus. Her curious nature and marking of threshold change is Mercurial, linking Mercury and Uranus. As an agent of transformation she has a Plutonic essence as well. Planets in Gemini or Mercury aspects to Uranus or Pluto highlight the nature of Pandora.

**Mnemosyne**, Asteroid No. 57, was discovered in 1860. The Moon records, reflects and reveals every heartbeat, breath and nuance of primitive life. Therefore the progressed Moon evokes memory as it progresses through the horoscope. Aspects between the Moon and Mercury as well as other planets aspecting these planetary archetypes reveal the process of feeling and rational memory.

**Hecate**, Asteroid No. 100, was discovered in 1868. Aspects to Mercury may signal how we might manage crossroads, our facility for change and adaptability. Crossroads in the life cycle are mapped out by the cycle of the slower moving planets while personal crossroads are reflected in the transits of the transpersonal planets to the personal ones. Note the South Node of the Moon.

**Cassandra**, Asteroid No. 114, was discovered in 1871. Cassandra revels in the world of Neptune - the archetype of the medial woman. Aspects between Mercury and Neptune, or Mercury in Pisces reflect Cassandra. Interconnections between Jupiter and Pluto may also ignite a similar pattern.

**Medea**, Asteroid No. 212, was discovered in 1880. Medea is similar to the archetypes of Pluto and Scorpio, as she understands the process of metamorphosis. Planets in the Eighth House or in aspect to Pluto may conjure up the potent magic of Medea.

## Goddess Mythology



Mythology serves as a psychological record of human development recording the imagination and symbols of the culture. Mythic stories speak to the inner life as they deal with universal themes and truths illustrating the archetypal forces that influence the course of the human drama. In archaic societies myths offered an explanation of the world and its creation, the cycle of birth, growth and death, how things came into existence as well as how they disappeared. In contemporary times we have scientific explanations for many of the ancient mysteries, but myth is just as valuable to help us to imagine our own origins and invest our lives with meaning. Mythic themes stir the imagination and broaden the horizon of the individual's story placing it in a context of a larger story.

Mythology is the link between the magical phase of being when consciousness participates in nature and the rational phase when we are separated from the natural world. The magical phase embraces the culture of the Great Goddess when life is full of mystery and wonder and we are one with the natural order, not separated or expelled from it. In this phase all nature is sacred as all life is invested with the divine. The asteroids are surrogates of the Great Goddess and reconnect us to her culture. As emissaries the asteroid goddesses and heroines invest life with the sacred, value imagination and mystery and inspire ritual and sacrifice in order to reconnect to the wellsprings of her magical forces.

Following is a summary of their genealogy and mythic tradition. Let the myths resonate with your imagination and speak to you in their own way.

The Roman goddess Ceres is also known as Olympian goddess, Demeter. She is the daughter of the Titan Cronus and Rhea and mother of Persephone. She is the Corn Goddess who personifies the agricultural cycle of fertility and harvest, as well as loss and renewal through her daughter Persephone.

The Olympian goddess Pallas Athena was a daughter of Zeus, born from her

father's head after he had swallowed Metis. The Romans referred to her as Minerva. She is revered as representing the wisdom of reflection and strategy.

The Roman goddess Juno is also known as the Olympian goddess, Hera. She is the daughter of the Titan Cronus and Rhea and mother to Ares, Hephaestus and Hebe. She is the goddess of Marriage and Social Customs who oversees the seasons of a woman's life.

The Roman goddess Vesta is also known as the Olympian Goddess Hestia. She is the daughter of the Titan Cronus and Rhea and is the goddess of the Hearth who embodies sacred space.

Hygieia was the daughter of the Greek god of healing, Asclepius and the beloved goddess of Health. She is the sister of other minor healing deities and heroes including Panacea, Machaon and Podalirius. As the goddess of Health, Hygieia is the giver and preserver of well being whose function is to maintain a healthy relationship between body and soul.

The Cretan goddess Ariadne was from the Minoan dynasty. She is the daughter of King Minos and Queen Pasiphaë, granddaughter of Helios and Zeus. She is sister of Phaedra and half-sister to the Minotaur. As the wife of Dionysus, Ariadne embodies the sacred marriage having endured the trials of betrayal and abandonment.

Europa was a Phoenician princess, sister to Cadmus and matriarch of the Minoan dynasty, mother to King Minos and grandmother of Ariadne and Phaedra. She represents the creative and earthy process that supports and guides worldly success.

Pandora was the first woman, shaped by Hephaestus, to be the harbinger of a new age. She was married to Epimetheus and was the mother of Pyrrha. As a representative of the ancient ways of the goddess, Pandora brings the gift of hope.

Mnemosyne was a Titaness, a daughter of Gaia and Uranus, known as the goddess who personified the faculty of memory. As the mother to the Nine Muses she represents enchantment, inspiration and the power of remembering.

The goddess Hecate was the daughter of Perses and Asteria, the granddaughter of Phoebe, and a powerful goddess revered by all the gods. Later she became an attendant to Persephone. As an underworld goddess she was represented in her three-fold nature and was worshipped at the crossroads and as the guardian of transitions.

Cassandra was the daughter of Priam and Hecuba, the regents of the powerful dynasty of Troy. She was the twin sister to Helenus and sister to

seventeen other siblings including Paris and Hector. From an early age she had oracular ability, yet no one believed her. Cassandra carries the feminine mysteries of divination even in a contemporary world that devalues the sacred tradition.

Medea was the Princess of Colchis, granddaughter of the Sun god, Helios and niece of the sorceress, Circe. Medea is the great witch of the Greek myths, knowledgeable in herbs, healing and the art of metamorphosis.

**SAMPLE ONLY**

## Ceres - The Earth Mother



*'I died to mineral and plant became  
Died from the plant and took a sentient frame  
Died from the beast and donned a human dress  
When by my dying did I ere grow less?'  
Rumi*

Ceres is the Roman agricultural goddess whose gift of grain, 'cereal', was distributed to mankind as thanksgiving for the release of her beloved daughter from the underworld and also as an eternal symbol of the continuity of life. Ceres is the goddess of agriculture who instinctually knows the cycle of loss, death and rebirth through her attachment to her beloved daughter.

The Roman goddess was modeled on her Greek counterpart Demeter whose central myth focused on the loss of her daughter, Persephone. It was this myth, which inspired the greatest initiation rites in the ancient world - the Eleusinian Mysteries. These mysteries re-enacted the terrifying journey of Persephone into the underworld and through these rituals both male and female participants faced their terror of death and became thankful for the gift of life.

Ceres, corn goddess, patron of farm life and vegetation is both an agricultural and underworld deity. She is an earth mother who presides over the cycle of fertility, birth, harvest, decay, death and rebirth. From the archaic period the goddess protected and insured the fertility and propagation of the crops and livestock. Her sanctuaries were placed near arable land, outside cities, where pilgrims would come to petition the goddess for a fertile crop and feast on the abundant gifts of food that the goddess provided.

Her myth was more ancient than her male contemporaries and reached back to the epoch when deities of the underworld (death) and the earth (life) were one. Ceres represents both loss and harvest and her classical story embraces each aspect in the myth of her daughter who becomes the Queen of the

Underworld.

The myth of Ceres/Demeter and her daughter is a heartbreaking narrative of closeness, separation, grief and reunion, the motivation behind the establishment of the Eleusinian Mysteries. The brutal breaking of their attachment is the impetus that allows each woman to develop independently of one another into sovereignty over their own sphere. Since antiquity this poignant portrait of the mother-daughter bond has probably been the most cherished of all the Greek myths. The classical myth is also remarkable as it places the feminine characters at the heart of the narrative with the male gods on the periphery honoring a sacred and profound feminine story. The Ceres myth was first told in a hymn to the great goddess Demeter.

Kore, the innocent maiden Persephone, was playing in a meadow gathering flowers when the earth rumbled beneath her and broke open. Suddenly from the chasm in the earth a chariot drawn by four black horses appeared. In the chariot was Hades, the Lord of the Underworld, who seized her. As she struggled to break free the chariot carrying them disappeared into the black hole. Demeter wandered aimlessly in search of her daughter. No mortal or god could help her with information about her daughter's disappearance. Finally after nine days she met Hecate, the goddess of the crossroads. Hecate heard Persephone screams, the only clue to the abduction.

Demeter raged and withdrew the gift of fertility from the earth causing a great famine. She also withdrew herself from the company of the gods and in disguise wandered amongst mortals unnoticed. Grief-stricken, depleted and withered, Demeter wandered to Eleusis where she met the daughters of the local king who pitied her and brought her home. Their mother gave Demeter the task of caring for her infant son. Demeter nursed him on ambrosia and nectar and every night she would baptize the infant in fire in order to render him immortal and safeguard him from the fate of the eternal cycle of life, death and rebirth. However, one evening the Queen interrupted Demeter in the middle of her ritual and screamed in fear for the boy's safety. At that moment the cycle of mourning was broken. Demeter cast off her old age, changing her size and appearance to reveal herself as the great goddess and commanded the king to build her a great temple and introduce her worship to the people of Eleusis.

However, Demeter was still furious at the abduction of her daughter and withheld the new crop's seed so the earth continued to be barren. Zeus intervened and demanded Demeter return to Olympus and fulfill her duties. Demeter refused. Finally Zeus in his anguish agreed to release Persephone from the underworld so the crops would grow again. Persephone was eager to be reunited with her mother. But before she left the underworld Hades gave her a pomegranate seed to ingest. Innocently Persephone took the seed and swallowed it now binding her eternally to this place. Having eaten in the underworld meant Persephone now belonged there.

Demeter and Persephone's reunion was ecstatic and both rejoiced at the sight of one another even though they knew they would not be together as in the past. As the mother, Ceres indicates the necessity to nurture a creative project even though that means letting it go. By relinquishing an attachment a phase of the cycle ends and prepares us for a new beginning.

Astrologically the goddess Ceres represents the feminine wisdom that acknowledges loss. Loss is intricately woven into the tapestry of life; attachment, separation and loss are part of life's greatest mystery. Feminine wisdom knows that grief is only one phase of the great wheel and mourning allows the process to be complete so that life may be renewed. Following is a portrayal of the goddess Ceres in your natal horoscope.

### *Ceres is in the 11th House*

Friendships play a key role in your life. You form strong bonds with your friends, enjoying their company in the good times and caring for them in the troubled ones. You are an empathetic and caring friend, ready with advice and comfort. You are popular with people from all walks of life. At some stage during your life you may need to question your motives in friendships. Do you really see your friends, faults and all, or do you see what you want to see? Do you have the right balance of give and take? This is particularly true for your friendships with women. You may need to take a step back and reassess your friendship with a prominent woman, making sure that this friendship is based on honesty and trust, not your need to manipulate or her need to struggle. Let go of your expectations and the friendship will either flourish or fail.

You gain your greatest sense of belonging when you are involved with a group of caring people. Hence you can often be found at the center of a group, organizing events or people. However, it is important that you do not get caught up in 'mothering' the group or taking care of others who need to take care of themselves.

You are also a born humanitarian. The plight of refugees and other downtrodden members of society weigh on your mind. Your wish is to see all humanity on an equal level, and you may decide to follow your dream of working for a humanitarian cause.

### *Ceres is in Taurus*

Your mother plays an important role in teaching you values. You share a strong bond with your mother, or another important woman, in your youth. As you grow and mature you reassess your personal beliefs and in the process separate from your mother. Nevertheless you are likely to maintain many of the valuable lessons that she has taught you. You appreciate the practical advice and the good solid start that she has given you in life. As a result you are able to build on the foundations of your early life, earning other people's respect and a reputable place in society.

You are likely to be drawn to traditional aspects of society, perhaps inheriting a skill directly from your mother, or her side of the family. Perhaps you enter the family business. Nevertheless you need to develop your own set of values. These are likely to include a love of beauty, nature, tradition, and family structures. As you are innately connected to nature, you are likely to be drawn to the animal and plant kingdom, perhaps developing an interest in animal farming, growing herbs or other plants, protecting endangered species or something connected with products from nature.

At some stage in your life you may take on the role of caretaker of your family, as you have a pragmatic and down-to-earth sensibility about what needs to be done in the family unit.

**SAMPLE ONLY**

## Pallas Athena - The Wisdom Of The Warrior



*'I celebrate the powers of Pallas Athena, the protectress of the city:  
Dread, as Ares, She busies herself with the works of war,  
With the sack of cities, with the battle-cry and with the combats.  
It is She also who saves the fighters that go to war and come back alive.  
Hail, Goddess, give us good fortune and happiness Pallas.'  
Homeric Hymn 11*

The architectural masterpiece, the Parthenon, was dedicated to the goddess whom the classical Athenians cherished. Pallas Athena was their advocate for law and order, the teacher of household arts like spinning, weaving, and cooking, as well as their protector and defender.

As their goddess of war she helped the Greeks defeat Troy, the Athenians repel the Persians; as their goddess of useful and decorative arts she inspired them to build exceptional monuments and temples. The goddess of merciful justice transformed the law courts and at the dawn of the fifth century she inspired the democratic shift in Athenian politics. Athena was the revered goddess of the Athenians who celebrated her birthday each year with a great festival and procession through the Agora up to the Acropolis.

As a multi-tasked goddess many images are associated with Pallas Athena but it is the owl that reminds us of her wisdom. Her intelligence is 'bright-eyed' and sharp, focused on the immediate, located in the present, aligned with the head and not the instinct. Pallas Athena embodies the rational and encourages left-brain thinking. Her wisdom controls the instincts, learning to direct them into heroic pursuits to eradicate what is dark and primitive. She is civilizing and organizing, bringing culture and cultivation to mankind. Justice and law are part of her new order replacing retaliation and revenge.

Strategic, reflective and controlled her craft and skill is mirrored in the multiplicity of devices she offered man, the fertility of her ideas and the usefulness of her inventions and techniques. As Pronoia she is 'before

knowing' embracing forethought and strategic thinking. As a warrior queen she was born from the forehead of her father Zeus, fully armored and mature, suggesting that the wisdom of goddess had been reborn into a new order. As father's special daughter Pallas Athena mirrored the rational intelligence and counsel of Zeus. Metis, the mother of Athena, was an ancient goddess of wisdom known as Wise Counsel or Cunning Intelligence. She knew the feminine mysteries, the intelligence articulated by the heart and the inner world of instinct and intuition. From her Pallas Athena inherited another kind of wisdom: the wisdom of intuitive knowing often experienced in the belly as a 'gut instinct'. It is a knowing that may speak through symptoms or disease, through creativity or craft, or radiate through stillness and tranquility or even erupt in anger or hostility. It is a wisdom born out of an intimate connection between mind and matter, a fluid way of being that the ancient Greeks knew as Sophia.

Athena is a proud daughter born from a power struggle between her powerfully dominant father and her intuitively wise mother. Consciously Athena only knows her father's way and the new order. Born of man, like Eve, this myth is often cited when tracing the emergence of 'father-right' from the long held tradition of 'mother-right'. The daughter is now aligned with the sky father who colludes in rejecting the earth mother. The tables have turned in the familial pattern and now it is father and daughter colluding against mother, no longer mother conspiring with her youngest son against the father. When Athena emerges she reflects the need for logic and rationality rather than feeling and instinct. Her path follows the reason of the head, aligned with her father, not the impulse of the heart, the vulnerable feminine side that she has not been nurtured by.

Like Eve, Athena's feminine legacy is not so easily erased. Both their myths contain the image of the snake, a sacred symbol of their legacy of feminine wisdom, healing and regeneration. By the classical period Athena's wisdom became subjugated to Zeus. Shaped by the masculine wisdom becomes linear, logical and rational. Metis is no longer acknowledged as her other parent. The internal wisdom of cycles, intuitive knowing and the complexity of intrapsychic understanding becomes concealed under Athena's armor.

Athena is also associated with the arts of healing, health and regeneration. As Athena Nike she was the goddess of Victory, first victorious in war and later a victor on the sports field. Athena signaled victory and as a patron of heroes she was also known as the goddess of the near, as she was always close to the hero and a staunch supporter of the heroic. As the goddess of war and defender of her father's realm Athena became aligned with the hero as his guide and protector. In mythic portrayals of the hero, Athena stands behind or beside him as his staunch ally against the monstrous and dark forces. When Pallas Athena appears prominently in a birth chart she encourages us to be heroic and battle the regressive forces of our instinctual nature. It is necessary to reflect on the situation and not react emotionally, detaching enough to formulate a decisive plan of action.

In astrology the goddess Pallas Athena represents the reflection and meditation that develops out of the turmoil of chaos and uncertainty, helping us to become more strategic and deliberate in our actions. Metis is the valued intelligence that guides our instincts and plans strategically and arises into consciousness at exactly the right moment. Pallas Athena discerns and through reflecting on emotionally entangled situations allows consciousness to develop. Following are the house and sign descriptions of the goddess Pallas Athena in your horoscope.

### *Pallas is in the 9th House*

The goddess Pallas Athena made justice and law part of her new order replacing retaliation and revenge. This is one of your chief aims in your own life - to make a difference through diplomacy rather than conflict. You are concerned about the meting of justice in your immediate circle of friends and local community, but also with global issues of fairness. The plight of poorer nations, the injustice of dictatorships, the planet earth's environmental and weather changes, and the escalating trouble spots of the world are just some of the global topics that play on your mind. For this reason you would make an excellent politician, diplomat or foreign embassy worker.

The role of religion in world affairs is also a matter for your consideration. You may have your own strong religious beliefs or you may have rejected orthodox religion. Either way you are also knowledgeable about the various religious and cultural traditions in different countries. Theology and religious education may appeal, but you are mostly concerned with fairness, integrity and the right way of doing things. Therefore law and politics are often on your mind, ranging from everyday traffic rules to family law to the justice of the High Court. In some cases you may also be interested in the legal systems in other countries. Perhaps you enjoy keeping up with the world news on the television or internet? You may also be keen to promote the role that international sporting competitions play in uniting nations.

You may also enjoy traveling to other countries or studying in the halls of academia. The United Nations, the G8 and other global organizations fascinate you. The goddess Pallas Athena represents the reflection and meditation that develops out of the turmoil of chaos and uncertainty, helping us to become more strategic and deliberate in our actions. This is your gift.

### *Pallas is in Aquarius*

You are an original thinker. This has its advantages and disadvantages. You are able to be a real leader in an unusual and groundbreaking field, because of your ability to predict future trends. Of course, this makes you a brilliant psychic or astrologer, but you can also enjoy success in any field that requires forward thinking and new ideas. You can be a real genius!

However, your brilliant mind can also go off on tangents and this can get you into trouble. Do you find that your friends and colleagues (and perhaps even

family members) look at you sometimes as if you are a little crazy? Do your zany antics sometimes get you into trouble? Or perhaps you have so many exciting ideas and projects that you have difficulty focusing on just one? You may be ahead of your time, a pioneer in your field. Others may need some time to catch up. On the other hand you may have lost the plot in your enthusiasm to embrace original thinking. Herman Melville once said that 'it is better to fail in originality than to succeed in imitation' but you would be well advised to rethink your ideas if they are not being communicated effectively to other people. You don't want to ride roughshod over people, nor disregard their creative efforts. Flexibility and teamwork are the key to your success. Mediation not litigation was one of the goddess Pallas' main aims. Therefore you need to apply creativity, rather than force, to solve any problem.

You love to learn, study and acquire knowledge. Modern technology may also appeal to you as a means to acquire further skills and knowledge. As you also love to apply this knowledge you can be a real humanitarian, committed to a cause and able to work as a negotiator or diplomat in tricky situations. This is where your ability to be original can really be beneficial. Conflict resolution is one of your fortes, depending on other aspects of your chart. World peace is a wonderful ideal! In the meantime don't forget the adage that 'charity begins at home'.

..... continues for 38 more pages!!